

Artspiration News - November 2022

Welcome to the November Newsletter!

Welcome to November edition of our newsletter. In keeping with culturally and linguistically responsive lens of the work of Artspiration, I want to draw your attention to the TRANSLATE button at the top of the newsletter. This newsletter may be translated.



button at the top of the newsletter. This newsletter may be translated into many different languages. The drop down menu of languages can be accessed by clicking on the TRANSLATE button.

This edition is dedicated to the 2023 Young Artist Showcase. Information for submission guidelines as well as the form to submit work can be found in the section below. If you are a classroom teacher and you would like your class to participate, you may reach out to me to set up a session to work with your students on any part of the submission. Our professional expert, Linda Covello, is an expert in the Young Artist Showcase!

NOTE: Submitting <u>original</u> artwork to SCCOE's permanent collection is **NOT Mandatory and is OPTIONAL. Awardees' art will be digitally scanned onto metal or canvas and will be accepted into the permanent Young Artist Showcase collection at the Santa Clara County Office of Education.



2023 Young Artist Showcase Accepting Submissions!

The Santa Clara County Office of Education announces the 2023 Young Artist Showcase. This showcase is open to public school students, grades Pre-kindergarten through 12th grade, in Santa Clara County. Some students will have their artwork accepted into the permanent exhibit of student artwork located within the SCCOE campuses as well as showcased at the virtual Young

Guidelines - English

Guidelines - Spanish

Guidelines - Vietnamese

Apply here!

Click to submit your artwork.

2022-2023 Arts Education Community of Practice

The arts leads from Santa Clara, Santa Cruz, Monterey, and San Benito are collaborating on a Region 5 Arts Education CoP open to teachers, administrators, teaching artists, arts organizations, and arts allies serving young people across our 4 counties.



Through the Arts Education Community of Practice, we will engage with each other around specific topics impacting our lives to improve teaching and learning in a changing world. Open to teachers, teaching artists, arts organizations, administrators, arts advocates, and community arts leaders.

Arts Education CoP 2022-23 Flyer.pdf

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271.8 KB

YAS 2023 Flyer.pdf

2023 Young Artist Showcase Flyer

Download

120.9 KB

Arts Education Community of Practice Registration

Funding For Arts



Arts, Music and Instructional Materials Block Grant

On June 30, 2022, Governor Gavin Newsom approved AB 181. Among other things, the bill established the Arts, Music, and Instructional Materials Discretionary Block Grant. On September 27, 2022, Governor Newsom approved AB 185, which revised the

Arts, Music, and Instructional Materials Discretionary Block Grant. The grant allocates \$3,560,885,000 to LEAs for five purposes enumerated in Section 134(a) of Chapter 52 of the Statutes of 2022), which may be briefly summarized as: (1) obtaining standards-aligned professional development and instructional materials for specified subject areas; (2) obtaining professional development and instructional materials for improving school climate; (3) developing diverse, culturally relevant and multilingual school library book collections; (4) operational costs, including retirement and health care cost increases; and (5) COVID-19-related costs necessary to keep pupils and staff safe and schools open for in-person instruction. These funds are available for encumbrance through the 2025–26 fiscal year. Section 134(c) provides that LEAs "are encouraged, but not required" to "proportionally use" their allocation for the five purposes enumerated in Section 134(a)(1)–(5). Additional guidance related to these purposes follows. The full text of the bill is available here: AB 185.

CDE Arts, Music and Instructional Materials Web Page

Grant FAQs

Arts, Music, & Instructional Materials Block Grant

ARTS, MUSIC, 8 INSTRUCTIONAL MATERIALS G R A N T

Artspiration Partner Corner

Takács String Quartet Comes to San Jose State, February 1

The world-renowned Takács Quartet, is now entering its forty-eighth season. Edward Dusinberre, Harumi Rhodes (violins), Richard O'Neill (viola) and András Fejér (cello) are excited about the 2022-2023 season that begins with a tour of Hong Kong, Japan and South



Korea, and includes the release of two new cds for Hyperion Records. A disc of Haydn's opp. 42, 77 and 103 is followed by the first recording of an extraordinary new work written for the Takács by Stephen Hough, Les Six Rencontres, presented with quartets by Ravel and Dutilleux.

Contact Erica Buurman for more information: erica.buurman@sjsu.edu

Ticket Information

Student Matinees are Back at TheatreWorks!

Experience Tony Award-winning theatre with your students, right here in Silicon Valley! These low-cost, daytime performances are held specially for school groups, offering youth in our community the chance to engage with the stories we tell onstage amid an audience of their peers. Before the show, educators receive a Guidebook full of information and activities to connect the art onstage to the work in their classroom. After the show, TheatreWorks hosts a talk-back between the cast and the student audience.



Student matinee tickets will go on sale eight weeks before each performance. If your school would like to attend multiple matinees, please place an order for each show when the ticket request window opens. Student tickets are \$10 each; chaperones are free. We ask that you have at least one chaperone for every ten students.

Theatreworks Student Matinee Flyer.pdf

Student Matinee Flyer

Download

1.1 MB

The Impact of the Arts in Schools

Participation in the arts:

- Cultivates and enduring love of the performing arts
- Expands perspectives and interpersonal skills that strengthen teamwork
- Inspires creative thinking, which encourages innovation and problem-solving
- Nurtures hope and improves self-confidence

(Ludwig, M., Song, M., Kouyate-Tate, A. F., Cooper, J., Phillips, L., & Greenbaum, S. (2014).

spark-change-investing-in-performing-arts-education-impact-research-report.p df

See the report here.

Download

15.9 MB



